



PRAIRIE VIEW
A&M UNIVERSITY

TYLER DEWAYNE MOORE

EDUCATION

- 2018 PhD History, UNIVERSITY OF MISSISSIPPI (UM)
Fields: Modern US History, Slavery, African Diaspora
- 2010 MA Public History, MIDDLE TENNESSEE STATE UNIVERSITY (MTSU)
Fields: Museum Studies, Archival Administration, Historic Preservation
- 2001 BS Mass Communications: Production & Technology, MTSU

TEACHING EXPERIENCE

- 2020 TO... PRAIRIE VIEW A&M UNIVERSITY (PVAMU), DEPT. OF SOCIAL SCIENCES
Lecturer of US & Public History
AAS 1001/HIST: 1313 Slavery & Early US (F2F & async)
AAS 1002/HIST: 1323 The Black Freedom Struggle (F2F & async)
HIST: 1313 Early US History (hybrid & async)
HIST: 1323 Modern US History (F2F & async)
- 2019-2020 BOWLING GREEN STATE UNIVERSITY (BGSU), HISTORY DEPARTMENT
Assistant Teaching Professor of History
HNRS 2010: Critical Thinking (F2F)
HIST 2050: Early US (F2F & async)
HIST 2060: Modern US (async)
HIST 4260: Civil War & Reconstruction (F2F)
HIST 4320/5820: African American History (F2F & sync)
ACS 6570/HIST 6570: Historical Society Admin (F2F & sync)
- 2014-2019 UM ARCH DALRYMPLE III DEPARTMENT OF HISTORY
Graduate Professor of History
HIST 131: Early US History (F2F)
HIST 131-2: Modern US History (F2F)
- 2010-2013 UM, ARCH DALRYMPLE III DEPARTMENT OF HISTORY
Teaching Assistant
HIST 131: Early US History (F2F)
HIST 131-2: Modern US History (F2F)
AAS 326/HIST 415: African Americans since 1865 (F2F)
AAS 440/HIST 420: African Americans in Sports (F2F)

FORTHCOMING MONOGRAPHS

- Nov 2021 *Old Time Mississippi Fiddle Tunes & the Segregation of Sound*
Working title for second volume of *Fiddle Tunes and Songs from the 1930s*
(Jackson, MS: University Press of Mississippi, 2015).
Co-authors Harry Bolick and discographer Tony Russell
- He Sold Hisself to the Devil: A History of Tommy Johnson, Blues, and the Black Freedom Struggle in the Brown-Loess Belt, 1815 to 2020* [revised thesis]
- "Forgotten in the Place it was Born and Raised": A History of Mississippi Action for Community Education and the Origins of Blues Tourism in the Politics, Performances, and Bicentennial Protests in the Queen City* [revised diss.]

PEER-REVIEWED AND OTHER ARTICLES

- 2021 *The Journal of Mississippi History* – In Press.
"Degrading 'God's Acre': The Alleged Disinterment of Mississippi's Only African American Secretary of State James D. Lynch."
- 2021 *The Frog Blues & Jazz Annual* 6. In Press.
"Lightning Struck Him': Walter Rhodes, the Delta's Crowing Rooster, and the Influence of Accordion on the Blues."

- 2020 *The Public Historian* 42:2 (May 2020): 56-77. [[LINK](#)]
 “Ripped Spike, Tie and Rail from its Moorings’: Racial Reconciliation, Public History, and the ‘Yellow Dog’ of the Mississippi Blues Trail.”
- 2020 *Southern Cultures* 26:1 (Spring 2020): 54-77. [[LINK](#)]
 “Worth Westinghouse Long Jr.: Creating Dangerously in *The Land Where the Blues Began*.”
- 2018 *Association for Recorded Sound Collections Journal* 49:2 (Dec 2018): 153-184. [[LINK](#)]
 “Revisiting Ralph Lembo: Complicating Charley Patton, the 1920s Race Record Industry, and the Italian American Experience in the Mississippi Delta.”
- 2018 *Association for Gravestone Studies Quarterly* 42:2 (Summer 2018): 7-13. [[LINK](#)]
 “‘I Asked for Water and She Gave Me Gasoline’: Unnecessary Roadblocks, Religious Syncretism, and the Headstone Blues in Copiah County, MS.”
- 2018 *Blues & Rhythm* 330 (May 2018): 14-24. [[LINK](#)]
 “Bo Carter: The Genius of the Country Blues.”
- 2018 *Living Blues* 253:49:2 (April 2018): 36-41. [[LINK](#)]
 “Burn Down the White Man’s Barn: The Unmarked Biography of Belton Sutherland.”
- 2018 *Blues & Rhythm* 327 (Spring 2018): 8-10. [[LINK](#)]
 “Bobby Ray Watson: ‘The Great Untold Story’ of the Colonel.”
- 2018 *Mississippi Folklife* (April 2018). Spring Issue. [[LINK](#)]
 “Charley Patton’s Grave: More than a Memorial in Holly Ridge.”
- 2017 *Blues & Rhythm* 322 (Summer 2017): 16-20. [[LINK](#)]
 “‘A Dominating Influence’: Frank Stokes and the Musical Traditions that Made up the ‘Memphis Sound.’”
- 2015 *Living Blues* 237:46:3 (June 2015): 82-83.
 “Unearthing the Headstone of Jackie Brenston.”
- 2014 *Living Blues* 231:45:3 (June 2014): 74-77. [[LINK](#)]
 “Uncovering Henry ‘Son’ Simms.”
- 2013 *Living Blues* 223:44:1 (Feb/Mar 2013): 16-23.
 “‘He Just Going to Stay Down There and Do It at Home, In His Own Front Yard’: The Music of Crystal Springs, Mississippi Native Sunny Ridell.”
- 2009 *West Tennessee Historical Society Papers* 63 (2009): 29-49.
 “‘You Know That I’m Getting Tired of Sleeping by Myself’: The Influence of Blues Legend Willie Lee Brown.”

GRANTS

- 2021 *The PVAMU Center for Oral History*, TEXAS HUMANITIES, [American Rescue Plan Grant](#)
 Principal Investigator & Writer - \$20,000
- 2021 *Archaeological Study of Wyatt Chapel Community Cemetery*
 THE SUMMERLEE FOUNDATION, [Texas History Grant](#)
 Principal Investigator & Writer - \$100,000 [[LINK](#)]
- 2021 *Blues & the Commemorative Landscape Project*, MONUMENT LABS, [Re:Generation Grant](#)
 Principal Investigator & Writer - \$100,000 [[LINK](#)]
- 2021 *The Digital PV Panther Project*
 NATIONAL ENDOWMENT FOR THE HUMANITIES (NEH), [American Rescue Plan Grant](#)
 Principal Investigator & Writer - \$100,000 [[LINK](#)]

- 2021 *Redressing Racial Segregation in the PVAMU Archives*
INSTITUTE OF MUSEUM & LIBRARY SERVICES (IMLS), American Rescue Plan Grant
Principal Investigator & Writer - \$100,000 [LINK]
- 2021 *Enabling Access to Former PVAMU Professors & Administrators*
TEXAS STATE LIBRARY & ARCHIVES COMMISSION (TSLAC), TexTreasures Grant
Consultant & Writer - \$25,000 [LINK]
- 2021 *Preserving Our History through Assessment*, NEH, Preservation Assistance Grant
Writer - \$15,000 [LINK]
- 2021 *Redressing the Legacy of Slavery & Segregation at AASLH*
SOCIETY OF SOUTHWEST ARCHIVISTS, State Partnerships and Outreach Committee Grant
Principal Investigator & Writer - \$500 [LINK]
- 2021 PVAMU MELLON CENTER, Faculty Enhancement Program
Principal Investigator & Writer - \$900
- 2018 UM ARCH DALRYMPLE III DEPARTMENT OF HISTORY, Arch Dalrymple Fund Research Grant
Principal Investigator & Writer - \$2,000

PUBLIC HISTORY

- 2021 to... The Mt. Zion Memorial Fund - [LINK]
Historian/Field Secretary
- 2014-2020 The Mt. Zion Memorial Fund - [LINK]
Historian/Executive Director.
- As its public spokesperson, represented the group and its board
 - Strategic plan to include internal operations and research initiatives revised
 - 10 research projects into artists' life, career, and death completed
 - 25 new artist biographies composed
 - 6 inclusive memorialization and dedication events held
 - 4 affiliates in Bakersfield; Milwaukee; Memphis; and New Orleans secured
 - 25 memorial narratives for online digital platform published
 - 10 successful fundraising campaigns and/or grants secured
- May 2019 The Country Blues Society - documentary film [LINK]
On-Screen Historian.
- The social construction of race, gender, and class discussed
- 2014-2018 Burns-Belfry Museum and Multicultural Center - Oxford, Mississippi
Archival Research Specialist & Writer.
- 6 Archives Visited
 - Hundreds of primary sources digitized
 - 8 oral histories transcribed
 - 2 provenance searches that secured rights for reproduction completed
 - 154 pages of narrative history "The Black Freedom Struggle in Lafayette County, Mississippi" composed
- 2016 The Country Blues Society - documentary film [LINK]
Archival Research Specialist/Digital Strategist.
- Research and community engagement strategy developed
 - Report detailing the history of the Memphis Country Blues Fests compiled
 - Historiographical survey of the Memphis blues composed
- 2016 Jack Dappa Blues Radio Show - WFDU Radio - New York
Archival Research Specialist.
- Three Episodes - "Talkin' About Blues Research."
- 2011-2015 The Blues Archive - Oxford, Mississippi
Digital Strategist.

- Numerous researchers on different projects assisted
 - Hundreds of negatives and metadata for Jim O'Neal's *Living Blues* Photograph Collection digitized
 - 31 oral histories by Sheldon Harris, *Blues Who's Who?* logged
 - Lost metadata for digital items in CONTENTdm [[LINK](#)] researched and found
- 2009-2012 The Tommy Johnson Blues Foundation - Warm Springs Cemetery Access Project
Digital Strategist.
- Deed trace into ownership of the cemetery conducted
 - Legal argument in the complaint devised
 - Filing of lawsuit that immediately won access for the family initiated
 - All interviews and evidence in hosted CONTENTdm stored
- 2010 The Center for Popular Music - Murfreesboro, Tennessee
Digital Strategist.
- 38 Online Interactive .pdf files with streaming audio created
 - 38 Interviews about the Blues by Gayle Dean Wardlow [[LINK](#)] Logged
 - 2 Guides for Best Practices in Digitization Written
- 2009-2010 Digital Initiatives - Murfreesboro, Tennessee
Digital Strategist.
- 2009 Albert Gore Research Center - Murfreesboro, Tennessee
Archival Research Specialist

MEMORIALIZATION & CROWDFUNDING

- 2020 Sonny Boy Williamson II Memorial – Tutwiler Cemetery Project, Tutwiler, MS
Director – Crowdfunding - \$1,200
- 2019 Charlie Burse Memorial – Rose Hill Cemetery Project, Memphis, TN
Director - Benefit Concert and Crowdfunding - \$3,200
- 2018 Belton Sutherland Memorial – St. John MB Church, Madison County, MS
Director – Crowdfunding - \$2,500 [[LINK](#)]
- 2017 Bo Carter Memorial - Nitta Yuma Cemetery Project, Sharkey County, MS
Director – Crowdfunding – \$5,000 [[LINK](#)]
- 2016 Eddie Cusic Memorial– Greenlawn Memorial Gardens, Washington County, MS
Director – Benefit Concert and Crowdfunding - \$2,500 [[LINK](#)]
- 2016 Mamie Galore Davis Memorial – Lakewood Cemetery Project, Wash. County, MS
Director – Benefit Concert and Crowdfunding - \$2,100 [[LINK](#)].
- 2015 Sam Chatmon Headstone (replacement) - Hollandale Gardens, Hollandale, MS
Writer – MS Blues Foundation Grant, \$4,790 [[LINK](#)]
- 2015 Frank Stokes Memorial – Hollywood Cemetery Project, Shelby County, TN
Director - Funding by Bonnie Raitt and Dick Waterman - \$2,000 [[LINK](#)].
- 2015 James “T-Model” Ford Memorial – Greenlawn Memorial Project, Greenville, MS
Director – Benefit Concert & Benefit Album - \$3,000 [[LINK](#)]
- 2014 Henry “Son” Simms Military Marker – Shufordville Cemetery, Coahoma County, MS
Director – Hopson Commissary Partnership Project - \$500 [[LINK](#)].

CONFERENCE PRESENTATIONS

- Feb 2020 “Telling the Story of Charley Patton: Shared Authority and the Blues”
Paper Presentation, Black Issues Conference, Bowling Green, OH
- 2019 “The Death of the Myth of the Blues Savant”
Paper Presentation, The Sky Church, The Museum of Pop Culture, Seattle, WA

“Global Currents in Politics and Popular Music”
Moderator, Demo Lab, The Museum of Pop Culture, Seattle, WA

- 2018 “The Radical Vision of Worth Long in Black Folklife and *The Land Where the Blues Began*” Paper presentation, Brooks Forum, *St. George Tucker Society*, Jackson, MS
- 2017 “Revisiting Ralph Lembo: Ethnicity, Race, and the Recording Industry”
Paper presentation, *The International Conference on the Blues*, Cleveland, MS
- 2011 “‘I’m Gonna Stay Right Here until They Tear This Barrelhouse Down’: Community Activism and Blues Tourism in Mississippi” Paper presentation, Pensacola, FL
“Using Centers to Teach Public History and Engage Community Partners”
Panel participant, *National Council on Public History*, Pensacola, FL
- 2010 “‘It Rained Five Days’: The 1927 Mississippi River Flood and Blues Music”
Paper presentation, *Kentucky/Tennessee American Studies Association*, Murray, KY
- 2010 “‘I Asked for Water’: Difficult Issues in Heritage Tourism” Paper presentation,
National Council on Public History, Portland, OR
- 2009 “‘When I Leave, I’m Gon’ Catch That M&O’: Willie Lee Brown and His Legacy” Paper presentation, *Graduate Association for African American History*, Memphis, TN
- 2009 “‘I Ain’t Gonne Raise No More Cotton’: Delta Blues and the Origins of Tenant Farming and Sharecropping” Paper presentation, *Phi Alpha Theta*, Clarksville, TN

INVITED TALKS

- 2021 “Blues & the Commemorative Landscape Project,” Invited Talk, Dr. Tyler Fritt’s Southern Music course at Rhodes College, Memphis, TN
- 2019 “Race, Gender, and Memorialization,” Invited Talk, Dr. Scott Martin’s Historiography course at BGSU, Bowling Green, OH
- 2019 “Leveraging White Privilege for the Public Good,” Invited Talk, Dr. Rebecca Mancuso’s Local History course at BGSU, Bowling Green, OH
- 2017 “The Fatal Dearth of Research in Contemporary Blues Tourism Studies,” Invited Talk, Archives and Special Collections, UM [[LINK](#)]
- 2016 “The Context of the Blues and African American History,” Invited Talk, Dr. Shennette Garret-Scott’s course, AAS 356: African American History, Oxford, MS
- 2014 “Black Consciousness and the Logic of Black Power,” Invited Talk, Dr. Greg Richard’s course, HIST 371: US History after 1945, Oxford, MS
- 2013 “Legal Issues and Heritage Tourism: The Case of Warm Springs Cemetery,” Center for the Study of Southern Culture Brown Bag Lecture Series, Oxford, MS

PROFESSIONAL SERVICE

- 2020 to... *Grants Subcommittee Director*
PVAMU Epa Committee on the Legacy of Slavery and the Impact of Segregation
- 2020 to... *Member*, PVAMU History Program Fundraising Committee
- 2019-2020 *Member*, BGSU History Department Graduate Committee and Digital History Committee
- 2013-2018 *Member*, UM Graduate History Faculty
- 2013-2016 *Organizer/Moderator*, The Oxford Blues Festival Panel Discussions at UM
- 2011 Award for “Exemplary Service” on the Graduate Student Council at UM
- 2010-2012 *Senator*, Graduate Student Council, UM
- 2011-2015 *Regional Judge*, Mississippi History Day
- 2009-2010 *Senator*, MTSU History Graduate Committee, MTSU
- 2009-2010 *Regional Judge*, Tennessee History Day

PROFESSIONAL MEMBERSHIPS

American Historical Association (AHA)
Society of Southwest Archivists (SSA)
Association for Gravestone Studies (AGS)
National Council on Public History (NCPH)
The Waller County, Texas Historical Commission
The Heritage Society at Sam Houston Park
The Blues Foundation

REFERENCES

Ronald E. Goodwin

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Prairie View A&M University
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936-261-3208
regoodwin@pvamu.edu

Rebecca Conard

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Middle Tennessee State University
Research Colleague & Advisor
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Ted Ownby

William Winter Professor of History
The University of Mississippi
Dissertation Director
662-915-7148
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David Evans

Book Series Editor of "American Made Music" series, Univ Press of Mississippi
The University of Memphis (Professor of Music Emeritus)
Research Colleague & Advisor
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