



TYLER DEWAYNE MOORE

EDUCATION

- 2018 PhD History, University of Mississippi (UM)
Fields: US History from 1877, African American History, Africa & the Diaspora
Dissertation: "‘I’m Gonna Stay Right Here Until They Tear This Barrelhouse Down’:
Black Power and the Origins of Blues Tourism in Greenville, Mississippi."
- 2010 MA Public History, Middle Tennessee State University (MTSU)
Fields: Museum Studies, Archival Administration
Thesis: "‘I Asked for Water and She Gave Me Gasoline’: Tommy Johnson, Historical
Memory, and Political Influence in Mississippi Blues Tourism."
- 2001 BS Mass Communications: Production & Technology, MTSU

TEACHING EXPERIENCE

- 2014-2019 UM Arch Dalrymple III Department of History
Graduate Instructor. US History after 1877
- 2010-2013 UM, Arch Dalrymple III Department of History
*Teaching Assistant. Courses: US History until 1877, US History after 1877, African
American History, and African Americans in Sports.*

PUBLIC HISTORY

- 2014 to... [The Mt. Zion Memorial Fund](#) – [[LINK](#)]
Cultural Resource Manager.
- As its public spokesperson, represented the group and its board
 - Strategic plan to include internal operations and research initiatives revised
 - 8 research projects into artists’ life, career, and death completed
 - 25 new artist biographies composed
 - 6 inclusive memorialization and dedication events held
 - 4 affiliates in Bakersfield; Milwaukee; Memphis; and New Orleans secured
 - 25 memorial narratives for online digital platform published
 - 8 successful fundraising campaigns and/or grants secured
- May 2019 [The Country Blues Society](#) - documentary film [[LINK](#)]
On-Screen Historian.
- The social construction of race, gender, and class discussed
- 2014-2018 [Burns-Belfry Museum and Multicultural Center](#) – Oxford, Mississippi
Archival Research Specialist & Writer.
- 6 Archives Visited
 - Hundreds of primary sources digitized
 - 8 oral histories transcribed
 - 2 provenance searches that secured rights for reproduction completed

- 154 pages of narrative history “The Black Freedom Struggle in Lafayette County, Mississippi” composed
- 2016 The Country Blues Society - documentary film [[LINK](#)]
Archival Research Specialist/Digital Strategist.
- Research and community engagement strategy developed
 - Report detailing the history of the Memphis Country Blues Fests compiled
 - Historiographical survey of the Memphis blues composed
- 2016 Jack Dappa Blues Radio Show - WFDU Radio – New York
Archival Research Specialist.
- Three Episodes - “Talkin’ About Blues Research.”
- 2011-2015 The Blues Archive - Oxford, Mississippi
Digital Strategist.
- Numerous researchers on different projects assisted
 - Hundreds of negatives and metadata for Jim O’Neal’s *Living Blues* Photograph Collection digitized
 - 31 oral histories by Sheldon Harris, *Blues Who’s Who?* logged
 - Lost metadata for digital items in CONTENTdm [[LINK](#)] researched and found
- 2009-2013 The Tommy Johnson Blues Foundation - Warm Springs Cemetery Access Project
Digital Strategist.
- Deed trace into ownership of the cemetery conducted
 - Legal argument in the complaint devised
 - Filing of lawsuit that immediately won access for the family initiated
 - All interviews and evidence in hosted CONTENTdm stored
- 2010 The Center for Popular Music - Murfreesboro, Tennessee
Digital Strategist.
- 38 Online Interactive .pdf files with streaming audio created
 - 38 Interviews about the Blues by Gayle Dean Wardlow [[LINK](#)] Logged
 - 2 Guides for Best Practices in Digitization Written
- 2009-2010 Digital Initiatives - Murfreesboro, Tennessee
Digital Strategist.
- Hundreds of images and 22 fields of metadata in the Cannon County Coll. and MTSU Memory Digitized
 - Server-based and Hosted versions of CONTENTdm [[LINK](#)] Installed
- 2009 Albert Gore Research Center - Murfreesboro, Tennessee
Archival Research Specialist
- Numerous researchers on different projects assisted
 - 5 oral histories transcribed
 - 1 political collection catalogued

PEER-REVIEWED JOURNALS AND OTHER ARTICLES

- May 2020 *The Public Historian*. In Press.
“Ripped Spike, Tie and Rail from its Moorings’: Racial Reconciliation, Public History, and the ‘Yellow Dog’ of the Mississippi Blues Trail.”

- 2019 *Southern Cultures*. In Press.
The Black Folklife and Blues of Worth Westinghouse Long Jr. in *The Land Where the Blues Began*
- 2019 *The Journal of Mississippi History*. In Press.
“Degrading ‘God’s Acre’: The Alleged Disinterment of Mississippi’s Only African American Secretary of State James D. Lynch.”
- 2019 *The Frog Blues & Jazz Annual* 6. In Press.
“Lightning Struck Him”: Walter Rhodes, the Delta’s Crowing Rooster, and the Influence of Accordion on the Blues
- 2018 *Association for Recorded Sound Collections Journal* 49:2 (Dec 2018): 153-184. [[LINK](#)]
“Revisiting Ralph Lembo: Complicating Charley Patton, the 1920s Race Record Industry, and the Italian American Experience in the Mississippi Delta.”
- 2018 *Association for Gravestone Studies Quarterly* 42:2 (Summer 2018): 7-13. [[LINK](#)]
“‘I Asked for Water and She Gave Me Gasoline’: Unnecessary Roadblocks, Religious Syncretism, and the Headstone Blues in Copiah County, MS.”
- 2018 *Blues & Rhythm* 330 (May 2018): 14-24. [[LINK](#)]
“Bo Carter: The Genius of the Country Blues.”
- 2018 *Living Blues* 253:49:2 (April 2018): 36-41. [[LINK](#)]
“Burn Down the White Man’s Barn: The Unmarked Biography of Belton Sutherland.”
- 2018 *Blues & Rhythm* 327 (Spring 2018): 8-10. [[LINK](#)]
“Bobby Ray Watson: ‘The Great Untold Story’ of the Colonel.”
- 2018 *Mississippi Folklife* (April 2018). Spring Issue. [[LINK](#)]
“Charley Patton’s Grave: More than a Memorial in Holly Ridge.”
- 2017 *Blues & Rhythm* 322 (Summer 2017): 16-20. [[LINK](#)]
“‘A Dominating Influence’: Frank Stokes and the Musical Traditions that Made up the ‘Memphis Sound.’”
- 2015 *Living Blues* 237:46:3 (June 2015): 82-83.
“Unearthing the Headstone of Jackie Brenston.”
- 2014 *Living Blues* 231:45:3 (June 2014): 74-77. [[LINK](#)]
“Uncovering Henry ‘Son’ Simms.”
- 2013 *Living Blues* 223:44:1 (Feb/Mar 2013): 16-23.
“‘He Just Going to Stay Down There and Do It at Home, In His Own Front Yard’: The Music of Crystal Springs, Mississippi Native Sunny Ridell.”
- 2009 *West Tennessee Historical Society Papers* 63 (2009): 29-49.
“‘You Know That I’m Getting Tired of Sleeping by Myself’: The Influence of Blues Legend Willie Lee Brown.”

FORTHCOMING MONOGRAPHS

PROPOSAL *Old Time Mississippi Fiddle Tunes & the Segregation of Sound*
SUBMITTED Working title for second volume of *Fiddle Tunes and Songs from the 1930s*
APRIL 2019 (Jackson, MS: Univ Press of Mississippi, 2015).
Co-authors Harry Bolick and discographer Tony Russell

PLANNED SUBMISSION JULY 2019 *"Forgotten in the Place it was Born and Raised": A History of Mississippi Action for Community Education and the Origins of Blues Tourism in the Politics, Performances, and Bicentennial Protests in the Queen City* [revised diss.]

PLANNED SUBMISSION OCT 2019 *He Sold Hisself to the Devil: A History of Tommy Johnson, Blues, and the Black Freedom Struggle in the Brown-Loess Belt, 1815 to 2020* [revised thesis]

FUNDRAISING, GRANTS, & MEMORIALS

- 2019 Charlie Burse Memorial – Rose Hill Cemetery Project, Memphis, TN
Director - Benefit Concert and Social Media - \$3,200
Partners: Arlo Leach and Bill Pichette
- 2018 Belton Sutherland Memorial – St. John MB Church, Madison County, MS
Director – Online Fundraising via Social Media - \$2,500
Partners: Joe Austin & Pastor Robert Luckett [[LINK](#)]
- 2018 The Arch Dalrymple Fund Research Grant - \$2,000
- 2017 "Bo Carter" Memorial - Nitta Yuma Cemetery Project, Sharkey County, MS
Director – Online Fundraising via Social Media – \$5,000
Partners: Henry Vick Phelps III & the Hollandale Festival [[LINK](#)]
- 2016 Eddie Cusic Memorial– Greenlawn Memorial Gardens, Washington County, MS
Director – Benefit Concert and Social Media - \$2,500
Partners: Highway 61 Museum, Walnut Street Blues Bar [[LINK](#)]
- 2016 Mamie Galore Davis Memorial – Lakewood Cemetery Project, Wash. County, MS
Director – Benefit Concert and Social Media - \$2,100
Partners: Delores Franklin & Greenville Mayor Simmons [[LINK](#)].
- 2015 Sam Chatmon Headstone (replacement) - Hollandale Gardens, Hollandale, MS
Grant Writer – MS Blues Foundation Grant, \$4,790
Sponsors: LR Watson and Indianola Blues Society [[LINK](#)]
- 2015 Frank Stokes Memorial – Hollywood Cemetery Project, Shelby County, TN
Director - Funding provided by Bonnie Raitt and Dick Waterman - \$2,000
Partners: Robert Gordon and the Center for Southern Folklore [[LINK](#)].
- 2015 James "T-Model" Ford Memorial – Greenlawn Memorial Project, Greenville, MS
Director – Benefit Concert & Benefit Album - \$3,000
Sponsors: Fat Possum Records & Hill Country Festival [[LINK](#)]
- 2014 Henry "Son" Simms Military Marker – Shufordville Cemetery, Coahoma County, MS
Director – Hopson Commissary Partnership Project - \$500
Sponsors: Robert Birdsong and Euphus Ruth [[LINK](#)].
- 2013 Dissertation Fellowship in History at UM
- 2010-2012 Graduate Assistantship in History at UM
- 2010 National Council on Public History Travel Award
- 2009 - 2010 Graduate Assistantship in Public History at MTSU

CONFERENCE PRESENTATIONS

- 2019 "The Death of the Myth of the Blues Savant"
Paper Presentation, The Sky Church, The Museum of Pop Culture, Seattle, WA
"Global Currents in Politics and Popular Music"
Moderator, Demo Lab, The Museum of Pop Culture, Seattle, WA
- 2018 "The Radical Vision of Worth Long in Black Folklife and *The Land Where the Blues Began*" Paper presentation, Brooks Forum, *St. George Tucker Society*, Jackson, MS
- 2017 "Revisiting Ralph Lembo: Ethnicity, Race, and the Recording Industry"
Paper presentation, *The International Conference on the Blues*, Cleveland, MS
- 2011 "I'm Gonna Stay Right Here until They Tear This Barrelhouse Down': Community Activism and Blues Tourism in Mississippi" Paper presentation, Pensacola, FL
"Using Centers to Teach Public History and Engage Community Partners"
Panel participant, *National Council on Public History*, Pensacola, FL
- 2010 "'It Rained Five Days': The 1927 Mississippi River Flood and Blues Music"
Paper presentation, *Kentucky/Tennessee American Studies Association*, Murray, KY
- 2010 "'I Asked for Water': Difficult Issues in Heritage Tourism" Paper presentation,
National Council on Public History, Portland, OR
- 2009 "'When I Leave, I'm Gon' Catch That M&O': Willie Lee Brown and His Legacy" Paper presentation, *Graduate Association for African American History*, Memphis, TN
- 2009 "'I Ain't Gonne Raise No More Cotton': Delta Blues and the Origins of Tenant Farming and Sharecropping" Paper presentation, *Phi Alpha Theta*, Clarksville, TN

PUBLIC LECTURES AND INVITED TALKS

- 2018 "Blind Roosevelt Graves and the African American Community of Soria City," Invited Talk, The Gulfport Historical Society, Gulfport, MS.
- 2017 "The Fatal Dearth of Research in Contemporary Blues Tourism Studies," Invited Talk, Archives and Special Collections, UM [[LINK](#)]
- 2016 "The Context of the Blues and African American History," Invited Talk, Dr. Shennette Garret-Scott's course, AAS 356: African American History, Oxford, MS
- 2014 "Black Consciousness and the Logic of Black Power," Invited Talk, Dr. Greg Richard's course, HIST 371: US History after 1945, Oxford, MS
- 2013 "Legal Issues and Heritage Tourism: The Case of Warm Springs Cemetery," Center for the Study of Southern Culture Brown Bag Lecture Series, Oxford, MS

PROFESSIONAL SERVICE

- 2013-2018 Member, Graduate History Faculty, UM
- 2013-2016 Organizer and Moderator, The Oxford Blues Festival Panel Discussions on Music, Tourism, and Scholarship, – University Museum at UM
- 2011 Award for "Exemplary Service" on the Graduate Student Council at UM
- 2010-2012 History Department Representative, Graduate Student Council, UM
- 2011-2015 History Day, MS Regional Judge

2009-2010 MA Representative, History Graduate Committee, MTSU

2009-2010 History Day, TN Regional Judge

PROFESSIONAL MEMBERSHIPS

Society of American Archivists
Association for Gravestone Studies
The Blues Foundation
National Council on Public History

REFERENCES

Ted Ownby

Director of the Center for the Study of Southern Culture, Professor of History
University of Mississippi
Dissertation Director
662-915-5993
hsownby@olemiss.edu

Greg Johnson

Archivist and Blues Curator
Blues Archive - University of Mississippi
Supervisor and Research Colleague
662-915-7753
gj1@olemiss.edu

Augusta Palmer

Assistant Professor of Communication Arts
St. Francis College
Research Colleague and Advisor
347-581-0369
apalmer@sfc.edu

Rebecca Conard

Professor Emeritus of History and Former Director of Public History
Middle Tennessee State University
Research Colleague and Advisor
615-975-0593
rebecca.conard@mtsu.edu

David Evans

Book Series Editor of "American Made Music" series, University Press of Mississippi
The University of Memphis (Professor of Music Emeritus)
Research Colleague and Advisor
901-872-6299
dhevens@memphis.edu